## DIVINATION IN THE ANCIENT WORLD

Center for Ancient Studies Annual Symposium

November 10 - 12, 2016

Rainey Auditorium Penn Museum

Plenary Talk

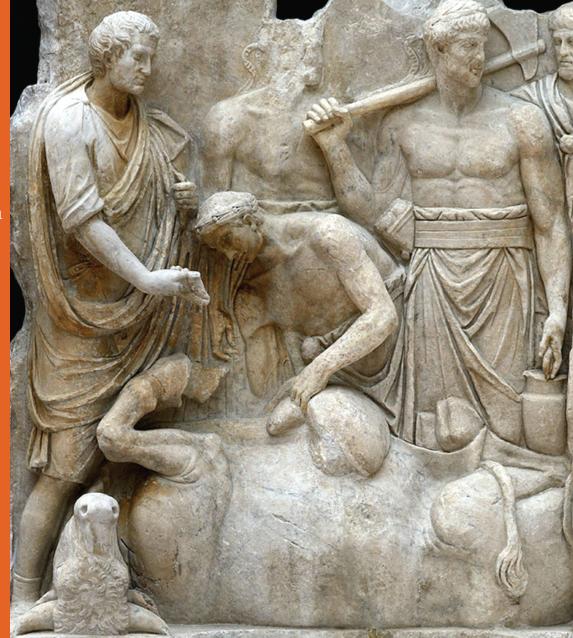
Philip Peek (Drew University)

"African Divination Systems: Twins,

Silence, and Ways of Knowing"

Thursday, Nov. 10

6:00 - 7:30 pm



## Friday, Nov. 11

9:00 am - 10:30 am

Grant Frame and Annette Y.

**Reed** (University of Pennsylvania) Welcome and Introduction

Jean Turfa (Penn Museum)

"Etruscan Divination: Not Just Sheep Livers Anymore!"

Benjamin Anderson (Cornell

University)

"The Oracular Image: A Byzantine Invention?"

10:50 am - 12:50 pm

Ulla Susanne Koch (University of

Copenhagen)

"Divine Writing - Extispicy and Astrology in Mesopotamia"

**Toke Knudsen** (SUNY Oneonta)

"Signs Far and Near: Traditions of Divination in India"

Edward Shaughnessy (University

of Chicago)

"Of Trees, a Son, and Kingship: Recovering the First Chinese Dream"

2:00 pm - 4:00 pm

**Robert Ritner** (University of Chicago) "Private Divination and Public Oracles in Ancient Egypt"

**Isabel Cranz** (University of Pennsylvania) "Biblical Discourse on Divination: Deuteronomy and the Holiness Code as Case Study"

AnneMarie Luijendijk (Princeton University)

"Christian Lot Books and Oracle Tickets in Greek and Coptic from Egypt"

4:20 pm – 6:00 pm

Rachel Parikh (Harvard Art Museums) "There is No Sword Like Dhu'l Fiqar': 'Ali's Weapon in Talismanic and Divinatory Practices of Islamic Arms and Armor"

John Pohl (UCLA)

"Thinking Outside the Book: Divination and Image Sorcery in Ancient Mexican Manuscripts"

Concluding Discussion and Remarks

## Saturday, Nov. 12

11:00 am - 11:30 am

Peter Struck (University of

Pennsylvania)

"Divination and Intuition in Greek Antiquity"

1:30 pm – 2:00 pm

Adam Smith (University of

Pennsylvania)

"Divination in Early China"

3:00 pm - 3:30 pm

Ann Guinan (Penn Museum,

Consulting Scholar)

"Omens of the Past: What Modern Culture Can Tell Us about Ancient Divination"

As part of its event, A Celebration of Magic: Ancient and Modern, the Penn Museum will have fortunetellers, tarot card readers, and other diviners practicing their crafts throughout the day.





For the complete schedule and speaker bios, visit: http://www.sas.upenn.edu/ancient/symposia.html